

Summer 2015

THE BIBLE OSCARS

HOLIDAY BIBLE CLUB
ST. PATRICK'S CHURCH HALLS



Lots of fun activities for kids!

13th - 31st July
Monday to Friday

Primary School

10 - 3 pm Mon - Fri
Please bring a packed lunch

Pre School

SESSION 1: 10 - 12 noon
SESSION 2: 1 - 3 pm

Parent & Toddlers

Daily from 10 - 12 noon
Call in for a coffee and a chat!

newHORIZON

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for His World

1 - 7 August 2015
University of Ulster
Coleraine
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SLIGO 15
12 - 17 JULY

newwineireland.org

NewWine

Join us: this summer

www.stpats.co.uk



9 AM

Our traditional 'said' service of Holy Communion is held within St Patrick's every Sunday [except 1st Sunday of the month].



10 AM

During the summer we will combine our Daybreak and Parish Praise services into one service in the church, incorporating worship and teaching for all ages & stages.



11 AM

St Andrew's Church, Ballysally. Each Sunday in the month offers a variety of service types including Informal Praise, Family Worship and Holy Communion.

this year...



9 AM

Our traditional 'said' service of Holy Communion is held within St Patrick's every Sunday [except 1st Sunday of the month].



10 AM

Daybreak is held in St Patrick's Parish Centre and is accessible to all ages and stages. It is informal, a place to meet, have breakfast and worship together—the kids go off to Sunday School, while the adults stay for further teaching and worship.



11 AM

Parish Praise offers more traditional worship led by the church choir and the music group alongside a variety of liturgies from the Prayer Book and from the wider Anglican Communion.



11 AM

St Andrew's Church, Ballysally. Each Sunday in the month offers a variety of service types including Informal Praise, Family Worship and Holy Communion.



6 PM

Our Evening Celebration in St Patrick's provides a relaxed atmosphere offering contemporary worship led by our band, systematic preaching & Spirit-led prayer ministry.

St Patrick's & St Andrew's

50 Brook Street
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St Patrick's

St Patrick's

Summer
2015
2 July - 27 August
St Patrick's Church
Coleraine

SUMMER MUSIC

at St Patrick's

A series of summer recitals by local, national and international artists
Church Street, Coleraine // Admission Free

At the heart of the community, with the community on our heart.



2 July

Gillian McCutcheon, Nicky Johnston & Michael Harrison

Violin/clarinet/ cello

Gillian was born in Bangor, County Down and began playing the clarinet at the age of 10. Some time later she read for her BMus at Edinburgh University. Since graduating, Gillian has been much sought after as a freelance orchestral player and has given numerous BBC recitals.

Nikki Johnston studied the violin at the Royal Academy of Music with Clarence Myerscough and Howard Davis. She then specialised in chamber music, coached by members of the Amadeus String Quartet. She has since worked as a freelance musician and is now teaching violin, viola and chamber music in Assumption Grammar School.

A Queen's University graduate and past pupil of the late Bertram Jones, Michael is Head of Music at Assumption Grammar School, Ballynahinch. He is an experienced accompanist and répétiteur having worked with Opera NI and Castleward Opera performing across the country and in the media. He is also a percussionist and has performed with the Ulster Orchestra.



9 July

Ruth Corry / Celtic Harp

Ruth Corry is an Irish Harper and Classical Harpist. She graduated from Durham University with a BA (Hons) in Music where she studied Performance on the Irish Harp and where she also completed a PGCE in Primary Teaching. She has toured Ireland and Europe as a member of the award winning Irish Harp Orchestra and performed with Alfie Boe in the Waterfront Hall, Belfast at the Titanic Commemoration Concert, which was broadcast live on BBC 2. Ruth has competed in the All Ireland Harp Competitions and won both the Grace Nugent Cup and the Senior Canon Gillfilan Cup. She featured on a Spanish film soundtrack and on a live BBC Radio 4 Sunday Morning Worship Programme with St John's College, Durham. Ruth has performed for the President of Ireland on two occasions and last year played for James Ellis' funeral in Belfast. While in Durham, she performed with both the Sunderland Symphony Orchestra and Durham University Palatinate Orchestra. She moved back home to Belfast last summer where she is enjoying playing and teaching both harp and piano.



16 July

David McCann / Cello

David McCann is a graduate of the Royal Northern College of Music and completed a MMus course with distinction in 2012. Recent engagements include working with Brian Ferneyhough (Adagissimo, RNCM,) Steve Reich (Cello Counterpoint, RNCM) and Colin Matthews (Three Enigmas, Wigmore Hall.) He is a founder member of the Hard Rain Soloist Ensemble, a Belfast-based music group devoted to the performance of modern and contemporary repertoire.

Currently principal cello of the Jersey Chamber Orchestra, David works regularly with the Ulster Orchestra. He has also performed with the Hallé Orchestra, the BBC Philharmonic Orchestra, Camerata Ireland, Manchester Camerata, the Royal Liverpool Philharmonic Orchestra and the Orchestra of Opera North. He has played with such notables as Raphael Wallfisch, Ralph Kirshbaum, Gary Hoffman, Hannah Roberts, Karine Georgian, Gregor Horsch, Roel Dieltiens, David Strange, Emma Ferrand and Nicholas Trugstad. David teaches the cello privately and at the City of Belfast School of Music.

23 July

Gail Evans, Caroline Jones & Fiona Flynn / Piano & Sopranos

Gail Evans studied piano under both Elizabeth Bicker and Stephanie Hughes, and organ with Desmond Hunter. A former Head of Music in Rainey Endowed School, Magherafelt, where her passion for playing piano and accompanying others was birthed, Gail is now an active accompanist and répétiteur



July

throughout the province working with internationally renowned musicians and facilitating annual events.

A UU BMus (Hons) graduate, *Caroline Jones* studied under counter tenor Mark Chambers and was a member of the UU Choir and Chamber Choir. A founding member of Sestina, she has performed extensively throughout Ireland. Caroline is currently working as a musicianship teacher with the Belfast Philharmonic Youth Choirs and vocal tutor in the Causeway School of Music.

A graduate of Queen's University and Dublin's Royal Irish Academy of Music, Fiona Flynn regularly performs with early music ensemble, Sestina and is a member of the female Glaswegian chamber choir, Les Sirenes. Performing regularly at venues throughout Ireland and the UK, Fiona continues her studies in Opera Performance at the prestigious Royal Conservatoire of Scotland in Glasgow.



30 July

Helen Aiken & Donal McCrisken / Soprano & Accompaniment

First-class Queen's University graduate and Masters scholar, mezzo-Soprano *Helen Aiken* has featured on RTE's 'Nationwide' and on BBC Radio 2 as guest soloist advertising Thomas Moore Music Festival at Queen's.

A multiple prize-winner at Music Festivals, Helen is widely-acclaimed performing in many varied roles and winner of the Ethel Bilsland Award in July 2014. She is currently a tutor of voice at Methodist College, Belfast and Stormont School of Singing, and continues to perform most recently as a guest soloist for HRH The Prince of Wales and The Duchess of Cornwall during their visit in May in Hillsborough Castle.

A music graduate with a Masters in Music Theory and Analysis, Belfast-based *Donal McCrisken* is a pianist, accompanist, conductor, examiner and adjudicator. A former head of music in St Malachy's College, Belfast, he is currently conductor of Cappella Caeciliana and has led concerts at home and abroad.

He is a founder of the Cavehill Community Choir and works extensively with Northern Ireland Opera.

August

6 August

Ian Mills / Organ

Ian Mills was appointed Organist and Master of the Choristers at St Columb's Cathedral in 2006—the UK's youngest Cathedral organist. He enjoys a busy freelance career as a choral director, teacher and accompanist, holding teaching positions at Queen's University and St Malachy's College, as well as directing his chamber choir Renaissance. Ian maintains a strong academic interest in the music of JS Bach and his forthcoming PhD thesis focuses on the reception history of the composer's chorale-based organ music.



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13 August

Michael McHale / Piano

A graduate of Cambridge University and the Royal Academy of Music Belfast-born Michael McHale has established himself as one of the leading Irish pianists of his generation.

As a solo recitalist, concerto soloist and chamber musician, Michael has performed in many important musical venues around the world and also for international TV and radio broadcasts.

A frequent concerto soloist with orchestras of world-renown, Michael's repertoire ranges from Mozart and Beethoven to Gershwin and Rachmaninov; and his recent début with the Irish Chamber Orchestra was broadcast worldwide on a live online video stream. Engagements in 2013/14 include appearances with the Ulster Orchestra, the RTÉ NSO and a début with the Minnesota Orchestra.

His accolades include prizes at the prestigious Terence Judd/Hallé Award finals in 2009, Brennan and Field Prize award-winner at the 2006 AXA Dublin International Piano Competition and the 2005 Camerata Ireland/Accenture Award. His teachers and mentors include John O'Connor, Réamonn Keary, Christopher Elton, Ronan O'Hora and Barry Douglas.

Michael collaborates regularly with Sir James Galway, Michael Collins, Patricia Rozario, Ensemble Avalon, Cappa Ensemble and the Vogler Quartet, and his discography includes recordings for Chandos, RTÉ lyric fm, Louth CMS, Loreit and Nimbus Alliance.



20 August

Pupils of Peter Wilson / Various

Peter Wilson completed a BMus degree at Queen's University Belfast in 1976 and has been teaching music both in Friend's School Lisburn and Portadown College. He and his family moved to the delightful North Coast 13 years ago and Peter then set up a large private practice working both in Coleraine High School and at his home. He specialises not only in piano tuition but also in the field of Music Theatre and his pupils range from 6 to 60 years old. He considers it a pleasure to be able to use St Patrick's as a venue for a few of his pupils to present a varied concert programme consisting of both instrumental and vocal contributions.

27 August

Garde Piano Trio / Piano

As a piano trio, *Brendan Garde*, *Sarah Gait* and *David Gibson* have been finalists in the RNCM Weil Prize, the RNCM Nossek Prize and have received tutoring from the Sitkovetsky Piano Trio, the Gould Trio, the Talich Quartet and the Henschel Quartet, as well as from Frans Helmerson and Peter Cropper. They were also selected to play during the European Chamber Music Academy week at RNCM, and were privileged to be the only undergraduate ensemble to be tutored by Hatto Beyerle. The trio have recently performed in the RNCM Chamber Music Festival 'Ma Vlast' and in the prestigious Coffee Concert Series in Didsbury, Manchester, where they performed Dvorak's 2nd Piano Trio. They have also premiered music specifically written for them by Manchester-based composer Robin Stevens. As both Brendan and David hail from Ireland, the trio decided to embark on a week-long tour of Ireland, performing concerts in both the North and South of Ireland this August.



WE WOULD ALSO LIKE TO WELCOME YOU FOR LUNCHTIME REFRESHMENTS SUPPLIED BY **BON APPÉTIT**

EACH RECITAL WILL COMMENCE AT 12:30PM AND LAST AROUND 40 MINUTES.