

TCFD (Tanzania Christian Farm Development) was founded in Tanzania in 1993 by Gordon and Phyllis McCormick to do God's work in Tanzania. Work began in September 1993 on what is now a 300 acre site situated on the outskirts of Ndevelwa village near Tabora. Tabora is located in the central region of Tanzania some 700 miles inland from the executive capital of Dar es Salaam. This property is mostly forest and was allocated by the Government of Tanzania for the development of a school to teach agriculture and other trades. In 2000 a Trust was also formed in Northern Ireland known as Tanzania Christian Farm Development Trust (NI).

***To build a farm compound***

***To build a school***

***To develop improved breeds of animals***

***To develop vegetable growing***

***To teach people land use skills and animal husbandry***

***To build a Children's Home***

***To teach by example***

***To evangelise and teach the wider community in the Christian faith.***

We had been praying for some time regarding House Parents for the Children's Home at Kazima. While we had been praying the Lord had been quietly speaking and challenging us regarding this work of the Children's Home. Please pray for them that they might know God's blessing upon them as they have now taken this step in their lives.



We moved to Tanzania in April 2013. Please pray for all the work required in the Children's Home in Tabora and the looking after of the 25 children now in the Home. Each of the children come from very sad and difficult situations, abandonment, abused, orphaned. Our eldest child is 7 years old (Masanja) and the youngest is 3 months old (Mariamu). There are 11 girls and 14 boys. We accept children from birth unto 2 year old. At present we are up to capacity and waiting for funds to be able to finish our new building.



Thank you for your support

***John & Pauline Tuff***

# BLESSINGS

A CHOICE SELECTION OF  
VIRTUOSO CORNET SOLOS

FEATURING SOLOIST

JAMES MCCABE



IN SUPPORT OF  
THE TANZANIA CHRISTIAN FARM DEVELOPMENT TRUST



## James McCabe PGCE, LRSM, MMus

James M. McCabe is a native of Northern Ireland and after early experience with the CWS (Carrickfergus) band he joined The Agnes Street Band in 1989. In 2002 he became the British Open Cornet champion at the first attempt and, more recently, came runner-up in the 2010 competition. After moving to work in the Leeds-Bradford area in 2005, James played with the Sellers International band briefly before joining The Rothwell Temperance Band as principal cornetist. During this time, the band won the Cambridge International Masters, the Grand Shield and the Yorkshire Area (where he also won the soloist award). James won the Irish solo competition in consecutive years (2010 & 2011) and has completed a LRSM on trumpet and cornet.

A year studying with Roger Webster at Leeds University was an invaluable experience to a largely self-taught player. James's MMus recital from Leeds University was judged as the best in his year which included the repertoire of Halsey Steven's Trumpet Sonata, Tardini's Concerto in D and Elgar Howarth's Concerto for Trumpet.

As principal cornet with the Fairey Band in 2012 James finally got to play his echo cornet at the Northern Brass Festival. However, travel and work commitments cut his stay with Fairey to just 12 months. In 2013 he accepted an invitation to join the Black Dyke Band (Queensbury). In that spell as Co-principal cornet the band held the top three prizes possible in banding circles at the same time: The British Open, Nationals and European Champions.

James's CD 'Blessings' is in aid of the Tanzanian Christian Farm Development Fund - a children's home for babies and young children. [www.tcfddt.org](http://www.tcfddt.org) James's music, arrangements and reviews can be accessed via his website: [www.james-mccabe.co.uk](http://www.james-mccabe.co.uk) James remains committed to developing good learning habits in players.

## Music

'Blessings!' Was written by the Belfast Salvationist David Catherwood for Gordon Ward and the New York Staff Band. The solo formed part of their repertoire for their tour of Ireland in May 2011. At the centre of the work is a lyrical setting of the beautiful hymn tune 'Come Thou fount of every blessing' whilst the outer sections feature a distinctive 'Latin feel' with variations on the tune 'Count Your Blessings'. 'Standing on the Promises' was originally recorded by James for Radio Ulster in 2004. The piece was written by Salvationist composer Doug Court for Philip Smith's *Song of Songs*. The solo starts on flugel horn and ends with cornet.

*Standing on the promises that cannot fail,  
When the howling storms of doubt and fear assail;  
By the living word of God I shall prevail,  
Standing on the promises of God.*

The song for 'Jewels' was written in December 1988 around the first birthday of Howard Evans' eldest daughter, Sarah. It was first performed at London's Royal Albert Hall in June 1989 by a massed chorus of Salvation Army singers at one of their major Councils Festivals. The music is based around the beautiful children's song lyrics by William Cushing:

*When He cometh, when He cometh,  
To make up His jewels,  
All His jewels, precious jewels,  
His loved and His own.*

**Refrain:**

*Like the stars of the morning,  
His bright crown adorning,  
They shall shine in their beauty,  
Bright gems for His crown.*

'They Shall Be Mine' is a Salvation Army arrangement by David Catherwood, again based on the lyrics used in Jewels but featuring the original tune to the hymn by George Root. The organ accompanist is Andrew Crawford.

'Rule Britannia' is a British patriotic song, originating from the poem "Rule, Britannia" by James Thomson and set to music by Thomas Arne in 1740. It is often called the unofficial national anthem of the United Kingdom. Here it is arranged by John Hartmann - a popular 19th century arranger of solos for brass band instruments which in particular show off the virtuosi nature of the cornet.

Robert Burns' folk tune is the basis for this air and variations on 'Bonnie Mary of Argyle'. The arrangement includes an Irish insert 'Come Back to Erin' before the final variation brings it to a rousing close.

'Adoration' by Felix Borowski is a popular item from the violin repertoire, published in 1898. This recording shows the range of the cornet being utilised to great effect with organ accompaniment.

'Rustiques' is one of Eugene Bozza's (1905-1991) most frequently performed works for Trumpet or Cornet. Written as a competition piece, his use of rangy cadenzas and lyrical playing shows off the Cornet's capabilities to the full.

