

STREAMING LIVE WORSHIP

As we face a new reality for how the church worships together, this resource has been put together to explain the legalities around licensing worship songs.

Many churches will be looking to legally live stream their worship. In order to do this, you **may** need two licences.

1. CCLI Church Copyright Licence

This is a licence which every church needs, regardless of live streaming.

The CCLI® Church Copyright Licence™ permits churches to project or print out the words and music to the world's great worship songs and hymns. With this licence, the church is covered for recording services on behalf of those unable to attend in person. Further, the licence permits the creation of custom musical arrangements where no published version exists. A simple alternative to seeking direct permission from each copyright owner, the Church Copyright Licence is a trusted solution and presently covers more than 24,000 churches in the UK.

Pricing depends on the size of your church. You can check the pricing that will apply to you here: <https://uk.ccli.com/copyright-licences/#ccl-pricing>

Then buy your licence here (if you don't already have one): <https://uk.ccli.com/copyright-licences/#church-licences>

YouTube or Facebook Live

If you are live streaming using YouTube or Facebook, the CCLI Church Copyright Licence is all that you need. You do not need another licence from PRS Performing Rights Society.

However, if you are streaming using another platform, then you also need the PRS Limited Online Music Licence (LOML). Purchasing this licence also means you do not need to purchase the CCLI Church Video Licence or the CCLI PRS for Music Church Licence.

What you can and can't live stream on YouTube or Facebook Live

You can live stream original worship sets, with vocals and instruments from your own band. However, you cannot stream any copyrighted material, such as backing tracks or original versions which are then sung over.

2. PRS Limited Online Music Licence (LOML)

The Limited Online Music Licence is an annual licence that covers the communication to the public and associated mechanical rights (excluding synchronisation) of PRS' members' repertoire through digital services.

This licence comes in a range of bands. The band which applies to churches live streaming is Band A, which is currently £146 per year.

The LOML is an annual blanket licence so you would not need to report what music you are hosting.